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## Resume: LIU Yan

Yan LIU 刘彦

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## Résumé

Liu Yan, was born in Harbin in Heilongjing Province, in 1960. In 1982, he graduated from the Department of physics in Jilin University, majoring in theoretical physics. After graduation, he worked in Northeast Forestry University as a physics teacher.

In 1983, he began to be engaged in painting.

In 1984, he joined in "the Northern Art Group"

In 1988, he resigned the teaching work became a professional artist

In October 1992, he came to Yuanmingyuan, Beijing

The main art exhibitions he has taken part in from 1983 to 1993:

1986, "The Biennial Exhibition of Northern Art Group"

1989, "Modern Art Exhibition" held in the Chinese Art Gallery

In 1990, he sponsored and took part in "The Works Exhibition in Commemoration of the 100th Anniversary of the Death of Van Gogh".

At the beginning of 1993, he took part in "the Post'89 Chinese New Art Exhibition" held in Hongkong, and made an exhibition tour in Australia and America.

In July, 1993, he took part in "the Contemporary Oil Paintings Exhibition of Northsat"(Shenyang), "the Biennial Oil Paintings Exhibition of China"(Beijin, the Chinese Art Gallery), "the First Works Joint Exhibition of Chinese Professional Artists"(Beijing, Ammonal Gallery), "Works Dis-

1994, Hong Kong: Asian Art Expo.

Liu Yan Synthetic Material Exhibition,  
Beijing, Hame Art Centre (Nov.)  
play of the artists Village in Yuanmingyuan".

### Paintings (Published):

*Altar* (Oil painting), was selected into the album of paintings of *Chinese Modern art Exhibition*, the 2nd issue of *Lion Fine Art* in Taiwan, 1989

*Existent* (the series of paintings), was selected into *Rational Painting*, the fascicle of Chinese contemporary art library, and the 10th issue of the magazine *Painter*, in 1989.

*The Song of Being* and *The Rainbow of Disaster changes* (oil paintings) were published in the 5th issue of the magazine *The fine Arts* in 1989.

*The Sluice Gate* and *The Courtyard* (oil paintings) were published in the 29th issue of *Gallery* in 1990.

*The Bearer of Paradox* (oil painting) was published in the 52nd issue of the newspaper *Fine Arts in China* in 1987, some of his works were compiled into *The History of Chinese Contemporary Art* and published in *Jiang-su Pictorial* and *Art Currents* etc. .

### Articles on art (Published)

*The Difficult Position and Mission of Contemporary Art* (published in the 52nd issue of *Fine Arts in China* in 1987, and compiled into *The Chinese Contemporary Thinking Process Library*)

*Reason in Art* (published in the 39th issue of *Fine arts in China* in 1987, the 9th issue of *Fine Arts* in 1990)

*Why do I paint——Who is painting? What to paint* (published in the 10th issue of *Artist* in 1990)

*The Highest Goodness Cannot be Consumed (Art Currents)*

*Boundary of Analysis*

*Psychological Barrier in the Relativity Theory Teaching*

*Dali's Supple Watch and Time*

*Four - dimensional structure of Colourful Space*

*Analysis of Kandinsky's Works*

*Text and Time*

*On the Spirit of Material Art, "Art Trend"*

*Avant-garde?*

*? Freedom?, "China Art Daily"*

**Paintings creating:**

1983~1986, landscape oil paintings.

1984~1987, the series of abstract paintings in black and white and abstract oil paintings.

1986~1989, *Existent* (the series of oil paintings) and paintings in black and white.

1991, the series of *Abstract Watercolor* and the series of landscape oil paintings.

1992, composite materials works, the main works are: "Text series" and "Telephone Series"

*1993-1994. Large Mirror Series*